

IF YOU COULD ALL SEE
THE LOOKS ON YOUR FACES!





I SHOULD CHEAT
DEATH MORE OFTEN!



THIS...
THIS IS NOT
POSSIBLE.







ANYTHING'S POSSIBLE,
DARLING. I JUST ICED
A SKULLGIRL.



THROW!!





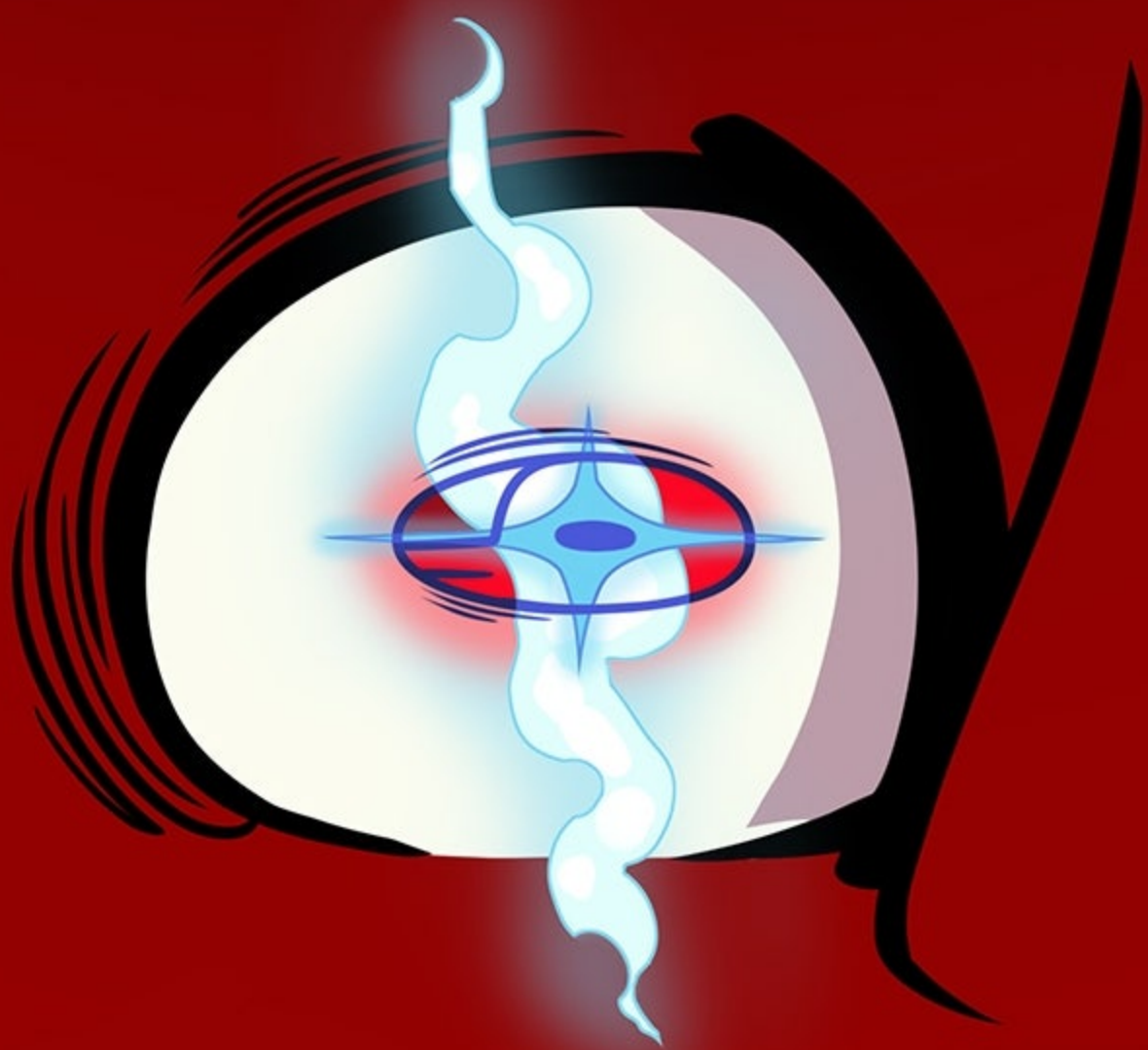
HNNGGGHHH.

AND TO THINK
I HAD SUCH HIGH EXPECTATIONS.
AH WELL, LIVE AND LEARN.





LET'S FINISH THIS,
SHALL WE?









YOU'RE

THE ONE

THAT'S

FINISHED!

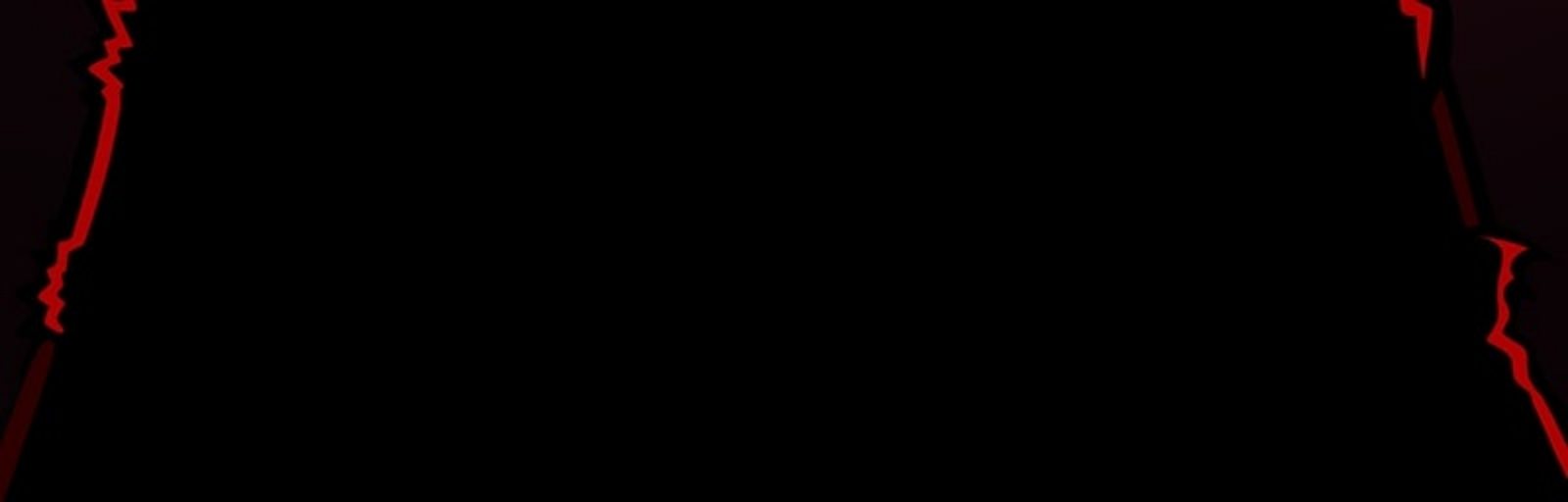




WHEN NEXT WE MEET, YOUR
BLOOD WON'T COME IN A TRICKLE...
IT WILL FALL LIKE RAIN.





A pair of red, jagged, lightning-bolt-like lines extending from the top edge of the frame towards the center.

I SWEAR IT.

A grey arrow pointing diagonally upwards and to the right.

WINK

KLUK

WHAT GIVES?

CRACK!

CRRRK!

THE POWER HOLDING
THEM TOGETHER...
IT'S FADING.





SNAP!

THEN THAT MEANS...



No!



**WE CAN'T LET
HER ESCAPE!**

YOUR HIGHNESS!
DON'T!





LEAP!





Minutes earlier.

HURRY IT UP NOW!

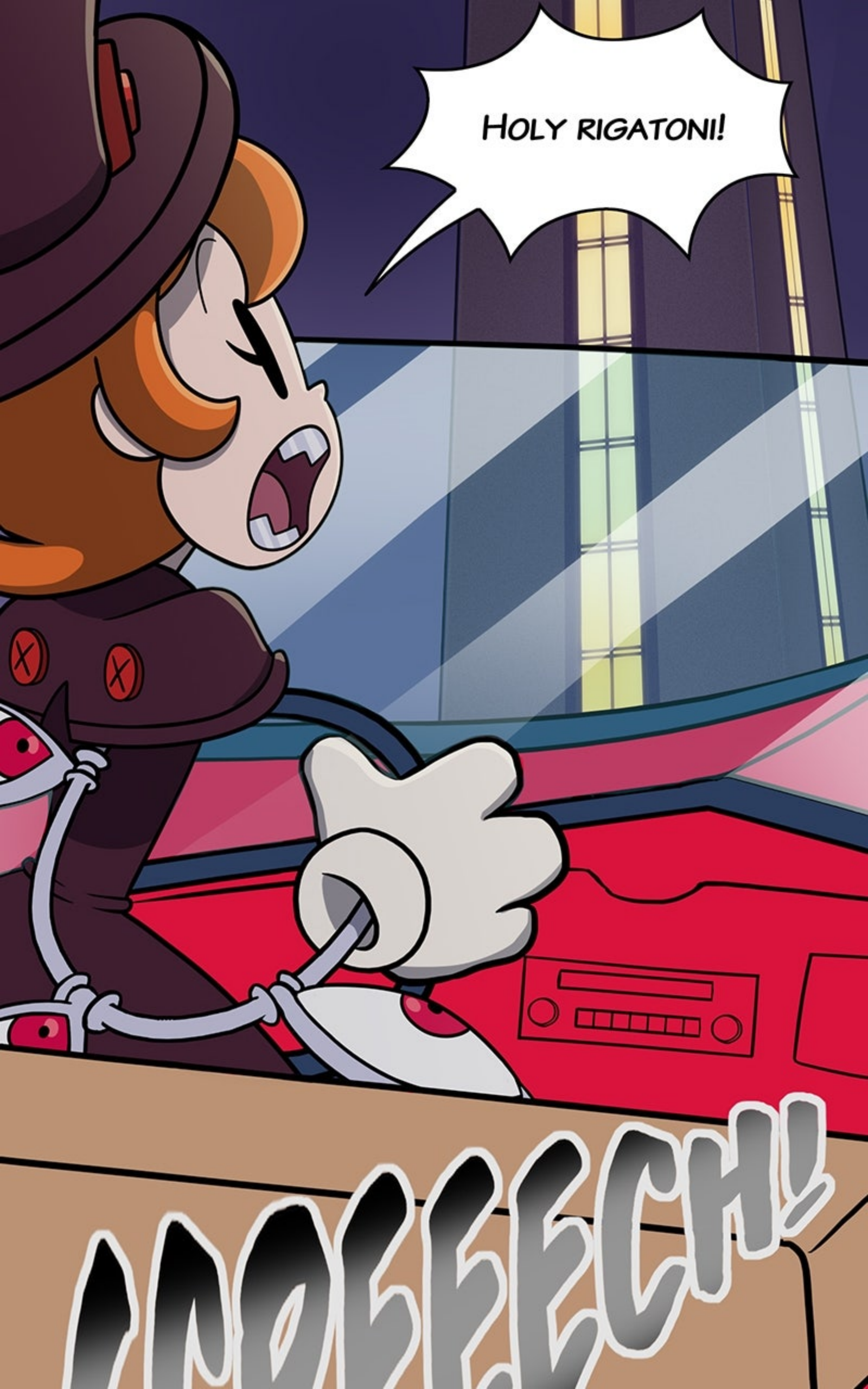
LET'S SEE
THOSE HIGH KNEES!



HUFF

BOOM!



A cartoon illustration of a character with brown hair and a purple hat, wearing a purple jacket with red 'X' marks, sitting in the driver's seat of a red car. The character has a shocked expression with wide eyes and an open mouth. A speech bubble above the character contains the text "HOLY RIGATONI!". The car's interior is red, and the dashboard features a radio with a cassette slot and several buttons. The background shows a stylized cityscape with tall buildings and a large window reflecting light.

HOLY RIGATONI!

WHEECH!

The top half of the image shows a brown, jagged, dripping shape against a tan background, with a red diagonal stripe on the right. The bottom half is a dark blue background. A character with a single large eye and a grey hand is visible. A speech bubble contains the text 'THAT'S GOTTA BE THE SKULLGIRL WE'RE AFTER!'. The character has orange hair and a determined expression. The text '*HUFF*' is written in a stylized font at the bottom left.

THAT'S GOTTA BE THE
SKULLGIRL WE'RE AFTER!

HUFF



THOSE LADIES
SURE KNOW HOW TO
MAKE AN ENTRANCE!

BETTER STEP ON IT
OR WE'RE GONNA MISS
THE PARTY!

SLAM!!





NO CAN DO!
YOU KNOW HOW I HATE BEING
THE LAST TO ARRIVE!

THERE'S NOTHING
LEFT AT THE BUFFET!





I KNEW
I SHOULD HAVE
GOT A FACIAL BEFORE
WE LEFT.

LIKE THE
DOC ALWAYS SAYS...
A HAPPY PORE IS AN
UNCLOGGED PORE.
I'M A REAL--

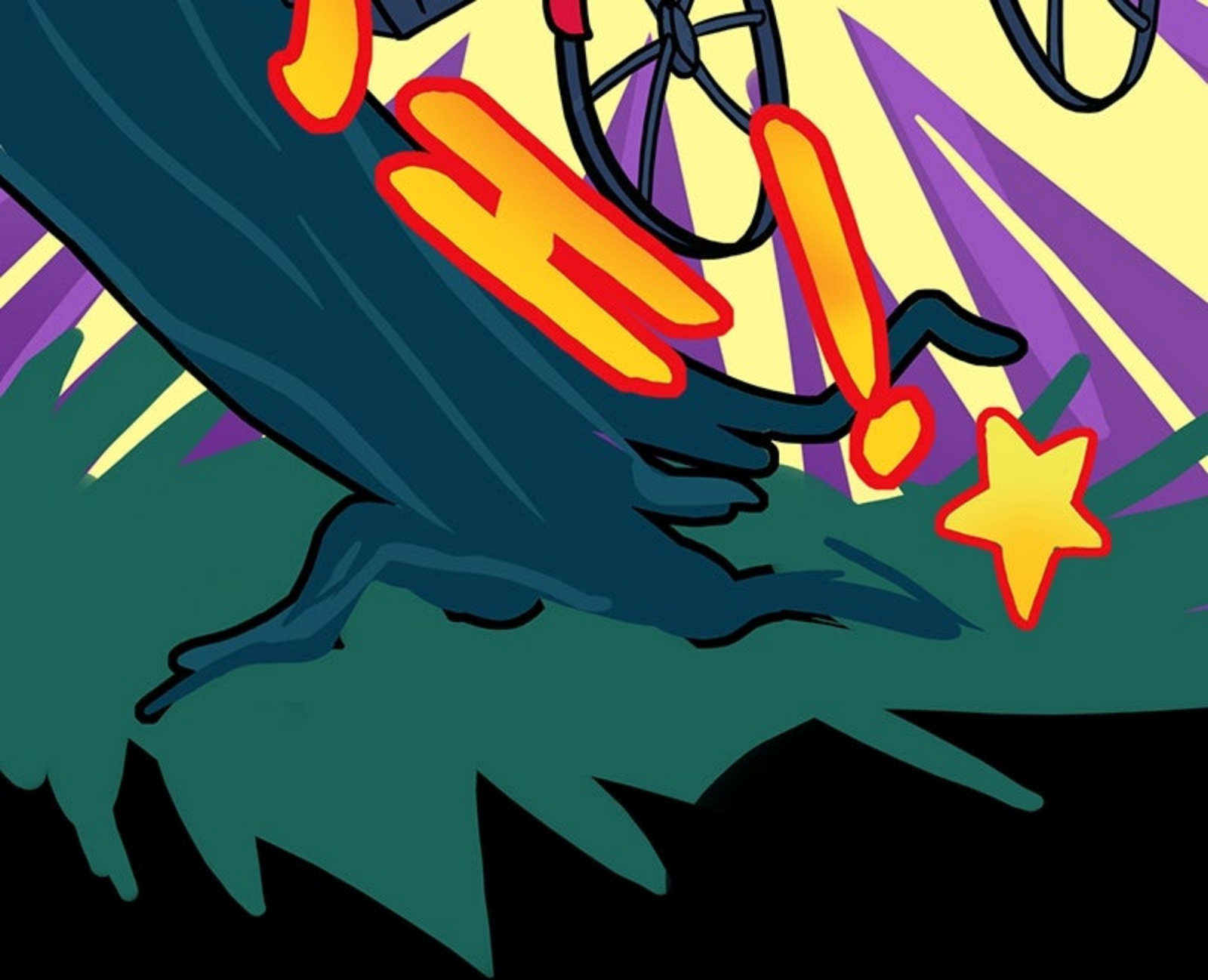


HEY NOW!
YOU'D BETTER WATCH
WHAT YOU CALL ME,
IF YOU KNOW WHAT'S
GOOD FOR YOU.



NOT YOU,
BOSS! US! WE'RE
GOING TO--







ANYBODY
GET THE LICENSE PLATE
OF THAT TREE THAT HIT US?
HE CAME OUT OF
NOWHERE!



AW, NO!
SHE'S BAILING
ON THE PARTY
EARLY!

I SHOULDA
KNOWN SHE'D BE
TOO COOL TO STICK
AROUND.

HEY, LET'S GO!
I DON'T PAY YOU BUMS TO
LAY AROUND! GET UP!





GROANS







WELL WOULD
YOU LOOK AT THAT?



SHE MIGHT BE
AS CRAZY AS ME!





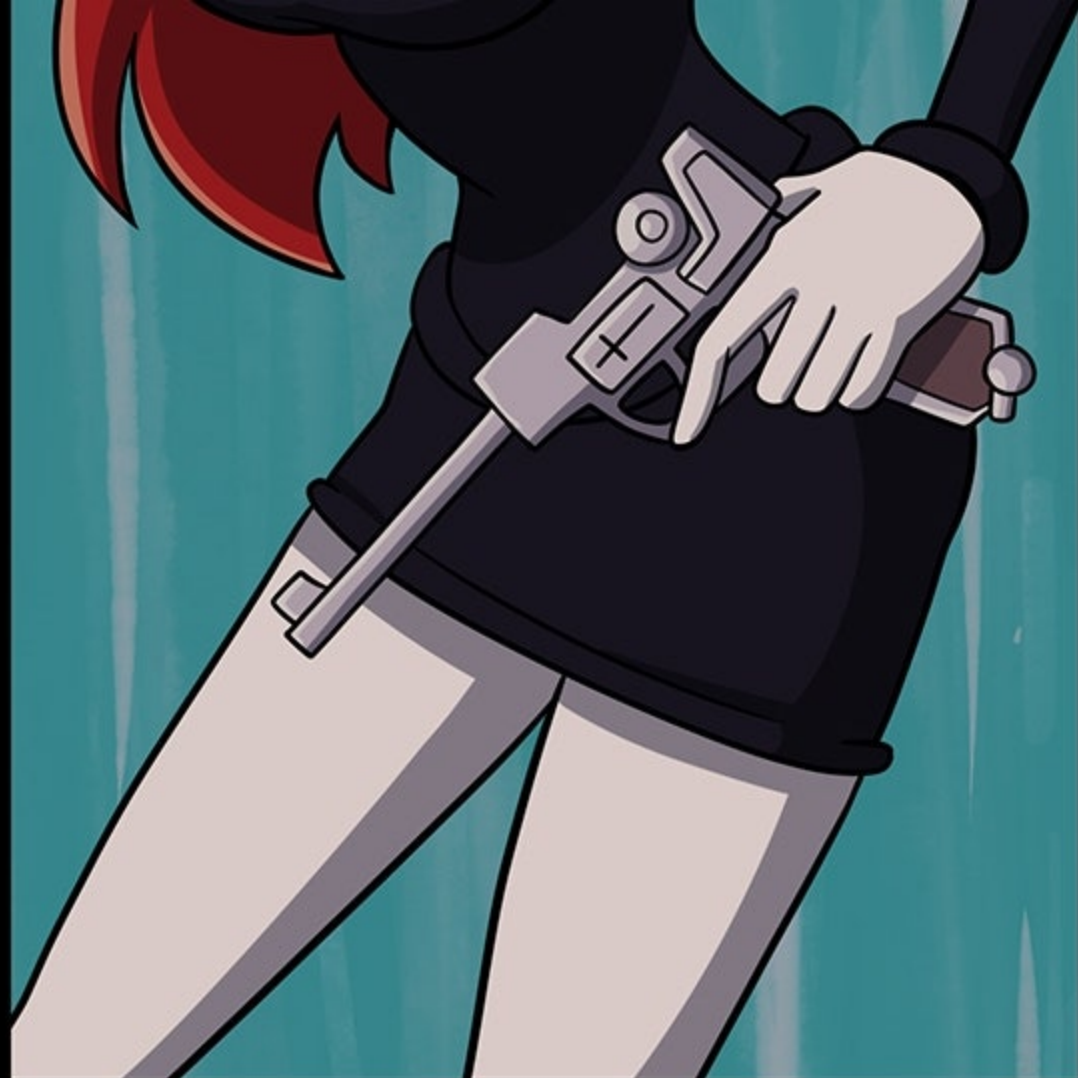
YOUR HIGHNESS!
NOOOOO!











BLAM!

BLAM!

BLAM!

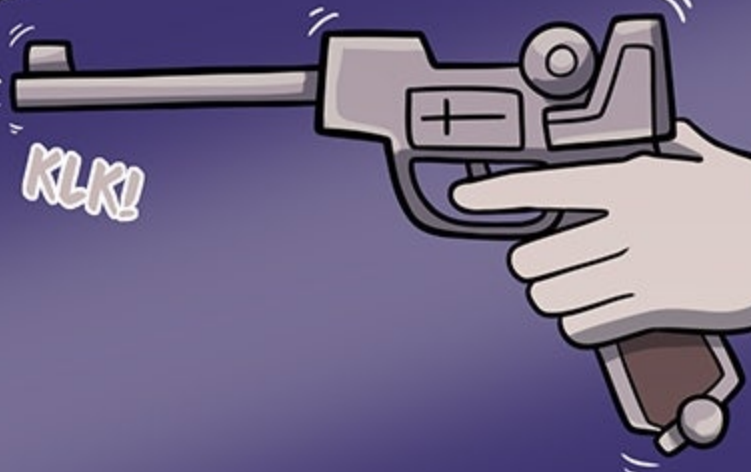






KLK!

KLK!





DAMMIT,
WASN'T FAST
ENOUGH!







I THOUGHT WE
HAD MORE TIME.



== TMP

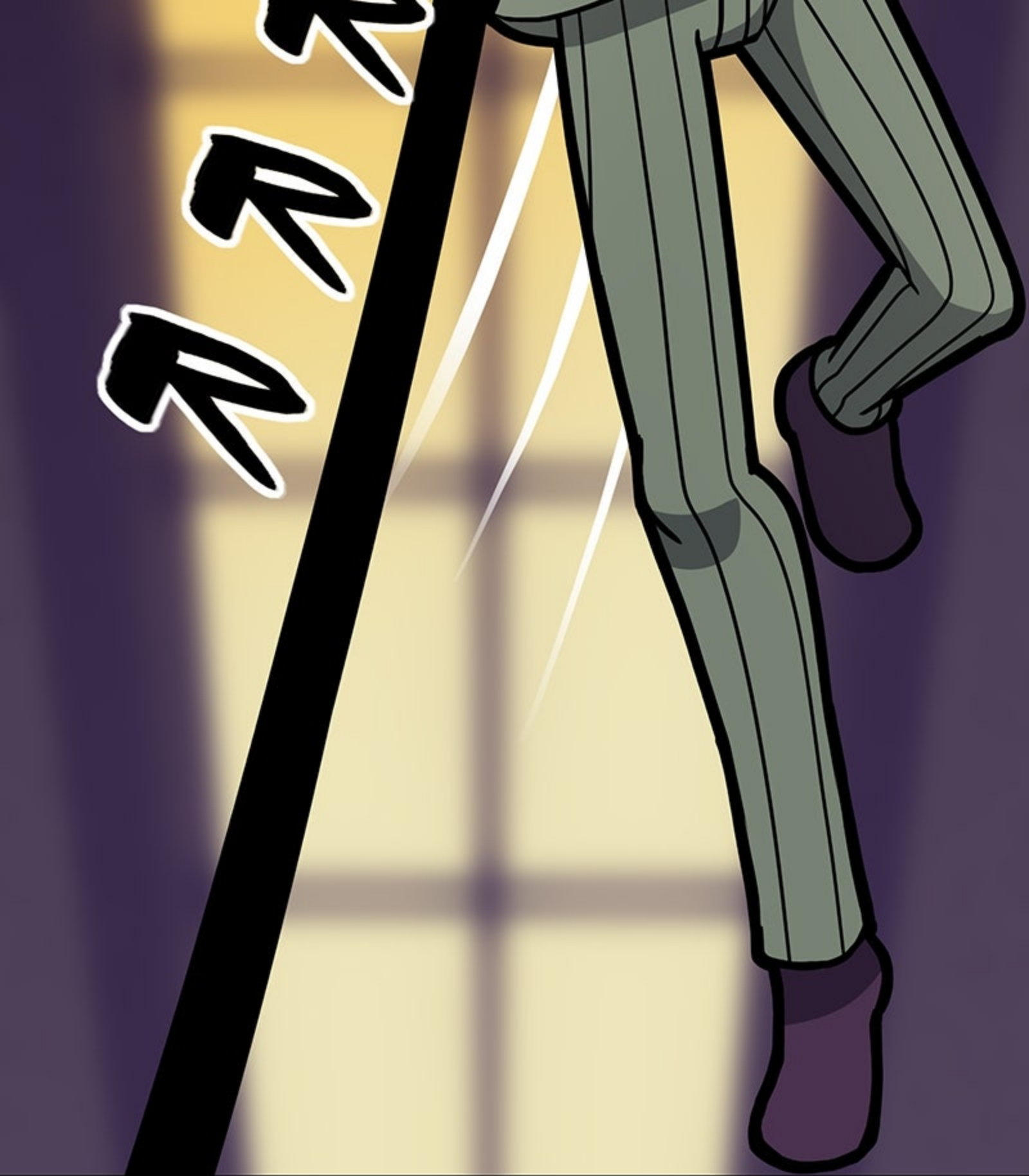






Woo!





LOOK OUT
BELOW!

VRRRR





WHAT DO WE DO NOW,
YOUR HIGHNESS?



WE GO AFTER HER.



AND HOPE WE'RE ENOUGH.











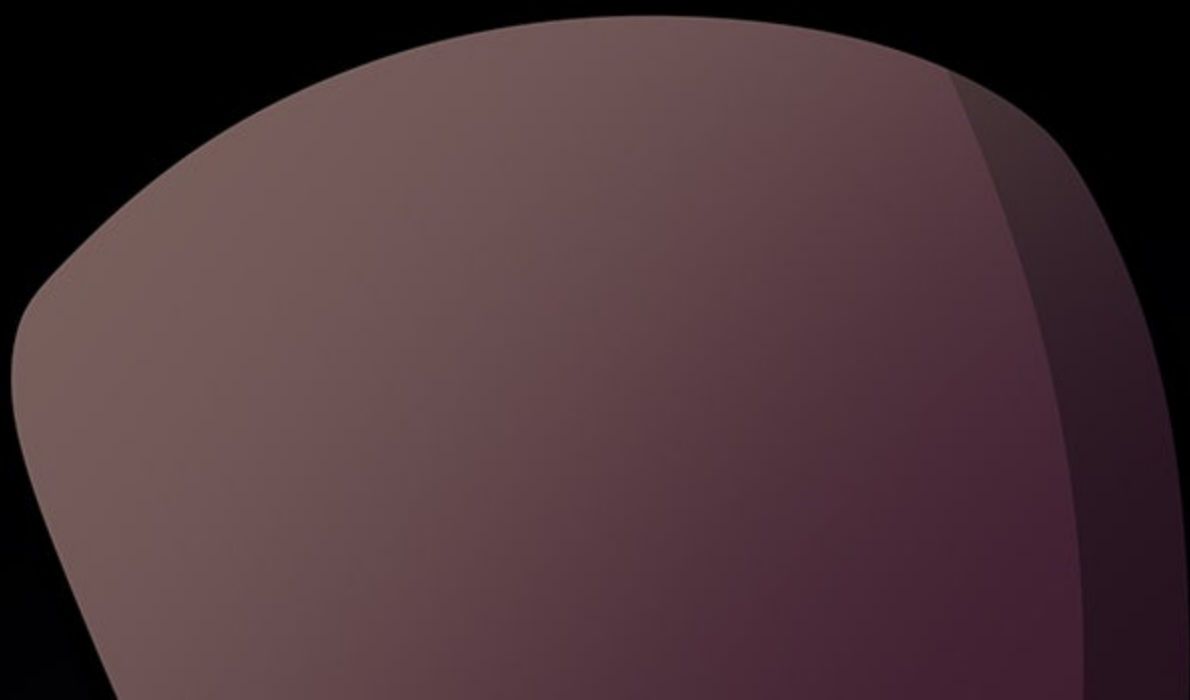


A comic book panel showing a group of characters on a balcony with a blue railing. In the center, a character with a blue head and brown pants is looking down. To the left, a character with green skin and a yellow sash is visible. To the right, a character with grey skin and a blue sash is visible. Below them, a red car is shown from a high angle, with a white 'X' on its side. The background is dark and indistinct.

YOU WERE RIGHT, NADIA.
THIS IS AN INTERESTING
DEVELOPMENT.



IIIIIIIT'S...





SHOWTIME!

